Dianne Longley ♠ 6

Dianne is a South Australian artist who exhibits locally and nationally. She works across a range of media including printmaking; encaustic, oil and pokerwork on wooden panels; artist books, on-glaze porcelain, and small scale bronze casting.

Dianne runs an access printmaking studio (The Print Studio) and teaches at Adelaide Centre for the Arts. In 1998 she published 'Printmaking with Photopolymer Plates', a book about a new, safe versatile printmaking technique. Dianne has been invited to teach workshops and classes in photopolymer printmaking in Australia, USA, Japan, and the UK.

Champa Sharath ♠ 7

Champa has obtained her MFA in Printmaking from the Faculty of Fine Arts, MS University, Baroda in 2003.

She has participated in VIth Bharat Bhavan International Biennale of Print-Art, 2004; and has participated in many group shows in India. She has also participated in printmaking workshop in Gallery Sumukha. She has worked as visiting faculty at the Visual Arts Dept., Bangalore University.

Jin Ote ♠ 8

Jin was born in Shizuoka. He has done his education from the Tokyo Zokei University of Art & Design. He has been a part of many exhibitions i.e. the Japan Print Association Exhibition in 1981- 2005, The Belgium-Japan Print Exchange Exhibition in Japan in 1993, the Millennium Grafica 2000 in Japan, the Holland-Japan Print Exchange Exhibition, Japan.

He has also won many awards and participated in many contest, the Hamamatsu City Museum Print Grand-Prix in 1981,83 and 90,Grand-Prix 83 in Japan, The Kirn International Art Contest Exhibition in Germany in 1992, Japan Art Academy Contest Exhibition in 2005. Also he has held One Man Show in Tokyo and U.S.A. in the last decade.

Melanie Wade Leslie ♠ 9

Melanie is an artist and printmaker from Houston, Texas, USA. Her formal education includes both a Bachelor as well as a Master of Fine Arts from Texas universities. She is an Associate Professor of Art at Houston Baptist University where she has taught for fifteen years. She has participated in many group exhibitions in the US, Germany, Saudi, New Zealand and Bulgaria and has had regular solo exhibitions in Houston and surrounding areas. When she is not in the studio printing or teaching she loves to spend time photographing and enjoying her horses. Melanie has assisted in curating several exhibitions and has taught workshops at the Museum of Printing History also located in Houston. She recently completed a residency in Hilmsen, Germany near Berlin where she plans to return in 2009 to exhibit some of her works.

Joe Feddersen ♠ 10

Joe's artwork creates a dialogue between his Native American traditions and language with contemporary issues of place. His basketry, prints, and glasswork are collected by many institutes across the United States and around the world including the Westfalisches Museum in Munster, Germany, the University of Sidney in Australia, the National Museum of the American Indian (Smithsonian Institute), the Eiteljorg Museum in Indianapolis Indiana, the Museum of Glass, Tacoma Washington, the Hallie Ford at the Willamette University in Salem Oregon, and most recently the Whitney Museum in New York. A monograph recently released by the University of Washington Press as part of the Jacob Lawrence Series, entitled "Joe Feddersen: Vital Signs" offers an overview of his work.