Teresa Cole ♦**Queen**

Teresa is an associate professor of printmaking at Tulane University in New Orleans; USA.She earned a BFA in fiber arts from the Maryland Institute, College of Art, Baltimore, MD and received much of her early printmaking education as a working member of Peacock Printmakers in Aberdeen, Scotland. She completed her MFA in printmaking from the Cranbrook Academy of Art, Bloomfield Hills, Michigan. Ms. Cole shows both nationally, as well as, internationally. Her recent visiting artist engagements were at the University of Tennessee, Knoxville; Anchor Graphics and Columbia College in Chicago, IL; Kansas City Art Institute, Kansas City, MO; Hard Ground Printmakers in Cape Town, South Africa, and Rabindrabharathi University, Kolkata, India. This past year she was an artist-in-resident at Frans Masereel Graphics Centre in Kasterlee, Belgium and Chhaap, Vadodara, India.

Miriam Zegrer ♦**King**

Miriam is a free-lanced artist and printmaker in Berlin. She teaches printmaking classes in her studio and as a visiting professor in several art schools in Germany, France and Switzerland. Born in 1970 in Germany, she studied Fine Arts in Avignon, France.
Her favorite technique is woodblock.

Michael Connors **Joker**

Michael is an Associate Professor in the Department of Art at the University of Wisconsin-Madison where he teaches in the Printmaking program. His primary interest as an artist and educator is to explore ways in which new print, media, and communication technologies impact, and can be integrated with, traditional printmaking techniques. Connors has served on the Southern Graphics Council Board, is a former editor of Graphic Impressions, and is currently Chair of the Graphics Area in Madison. His prints have been exhibited in national and international print venues.

Walter Emilio D'Souza **Joker**

Walter is an MVA in print making and BVA in painting from Faculty of Fine Arts, M.S. University, Vadodara. He set up the print studio at the Kanoria Centre for Arts, Ahmadabad, in 1984 and co-ordinated its functioning till1995.
Since 1984, has had several solo and group exhibitions. Commissioner Fourth Bharat Bhavan International Biennial of Prints -1997. Besides making wood-cut prints, have taken some of these images into steel or concrete renderings into the urban landscape working along with Architects / Planners.
He lives and works from Ahmadabad / Goa.