Meher Afroz ♣ 5

Meher has done her BFA in Fine Arts and teachers training course from the Lucknow College of Arts, India. She is currently a professor in The Indus Valley School of Art and Architecture.

She has had around seventeen solo national and international shows and several Group shows and artist workshops in and outside the country.

She is one of the three founder member of ASNA(non-profit organization)committed to furthering the awareness of Pakistan contemporary art and has strong links with crafts tradition, through dialogue, exhibition and documentation for a strong cultural identity. She has also done fund raising for various organizations like the cancer society.

She has conducted various workshops in Universities in Pakistan and has been an advisor for the curriculum development in many departments in art colleges.

Shaurya Kumar ♣ 6

A native of Delhi, India where he studied printmaking and painting at the College of Art; Shaurya Kumar graduated with his MFA from the University of Tennessee, Knoxville in 2007. His current work deals with the analysis of the methods of digital archiving cultural and historical artifacts. Kumar's research has been presented in number of solo exhibitions at Los Angeles Center for Digital Arts, Los Angeles, CA; University of Arkansas; University of Tennessee; New York state; and in numerous international and national exhibitions including biennials in Korea, India and across the U.S. Kumar is a recipient of number of awards including a second prize in The Markem-Imaje International Art Contest 2008, France; Terry Burnette Scholarship for Arts; Arts & Cultural Alliance Interdisciplinary Award in 2006 and numerous other travel and research grants. He also recently presented papers at College Art Association conference, Southern Graphics Council conference, Mid America College Art Association conference & iDEAa 2008 conference. Shaurya is currently working as an Assistant Professor at Bowling Green State University USA.

Lalitha Lajmi ♣ 7

Lalitha learnt print making at J. J. School of Art. She has had numerous solo exhibitions in India, Germany, Italy and USA. She also has many shows to her credit in India, US, many European countries and Japan. She has been invited to 9th independent exhibition, Kanagawa, Japan. 8th British international print Binnale and International print Binnale, Bharat Bhavan, Bhopal among other major international shows.

She has received fellowships and grants from large number of countries and organizations. She has been invited to many workshops and camps and also done illustrations for Bengali stories and national magazines and publications. Her painting has been published in Sigmund Freud's book.

Her works are in collection in British museum, London National Gallery of Modern Art, Birla museum and Tata institute of Fundamental research apart from private collections.

J. Catherine Bebout ♣ 8

Catherine earned her MFA from Rochester Institute of Technology in Printmaking and Sculpture. She is an Associate Professor in the Department of Art & Design and Director of Printmaking at Montclair State University since 1996. Bebout's work is exhibited nationally and internationally with solo exhibitions in Shanghai, P.R. of China, Quebec, Canada, and Auckland, New Zealand. As a Senior Research Fulbright Scholar to India, she has exhibited in Goa, Prince of Wales Museum, Mumbai and Lalit Kala Academy in Chennai. Her work was also included in the International Novosibirsk Print Biennial in Russia.

Her work is in numerous public collections such as the New York Public Library, the National Museum of Women in the Arts, and The Musee d'Beaux Arts, Antwerp, Belgium. Professor Bebout received a 2008 Fellowship Grant from the New Jersey State Council on the Arts and also received grants from the Geraldine R. Dodge Foundation for the Arts etc.

Karen Oremus ♣ 9

Karen was born in Montreal Canada. She has worked as an artist and educator internationally in Canada, the United States, Italy, England, Germany, China, Estonia, Bulgaria, Croatia, Japan and the Middle East. She received her BFA in Printmaking and a BA in Roman Archaeology at Concordia University in Montreal Canada. She studied Painting at the Academia di Belli Arte di Roma, (Academy of Fine Arts in Rome), Italy, and completed her archaeological field school at the University of Warwick in Coventry England. Karen graduated with her MFA in Printmaking from the Tyler School of Art of Temple University, in Philadelphia; where she also went on to teach printmaking for two years. Karen is currently in her sixth year working as an Associate Professor in the Department of Art and Design at Zayed University in the United Arab Emirates, where she teaches painting, drawing and printmaking. Karen is responsible for the establishment and development of the first printmaking studio and printmaking discipline in the nation's capital, at Zayed University's Abu Dhabi campus.