Deborah Cornell ♦7

Deborah is the Chair of Printmaking at Boston University and the Founding Director of Experimental Etching Studio in Boston. Her prints and installations have been shown in New York, Buenos Aires, Venice, Iceland and St. Petersburg as well as frequent shows in the US. Exhibitions include Photo Image at the Boston Museum of Fine Arts, 6th Biennial at AIR Gallery NY, 5th Novosibirsk International Biennial in Russia, One World in China and Korea, Potenti Imprezioni in Washington DC and her work has also been shown in Philadelphia, Chicago, Cuba, the UK, and across Europe.

She has had grants from the Radcliffe Institute, Ford Foundation, and the Deya Majorca Archaeological Foundation, and her work has won many prizes.

Nurayah Sheikh Nabi ♦8

Nurayah received a Distinction in Print making along with her BFA from The National College of Arts, Lahore, Pakistan.

She recently shifted to Lahore after four years; teaching as well as working at the Indus Valley school of Art &Architecture in Karachi; Printmaking department .She is now part of the Faculty of Fine Art at her Alma Mater and enjoying it thoroughly.

Since 1993 Nurayah has been part of several group shows in Pakistan as well as abroad (UK and Damascus). She has been a working member of the gallery committee at IVSSA and has helped curate numerous shows of local and international artists as well as participated in collaborative shows of the faculty and special children.

In her spare time she indulges her passion for cooking as well as traveling.

Irma Tonteri ♦9

Irma did her studies in Finland (University of Industrial Arts and Lahti Polytechnic/Institute of fine Arts) and postgraduate studies in Soviet Academy of Art (the Repin Institute) USSR, department of Graphic Art. She has done several Further Education Courses for practicing artists as well as Art in Education studies. She is always interested to find new methods, using nowadays Non-toxic materials and combine several intaglio printing techniques. Paper plays an important role for her works, often papers are self made. Irma is a Graphic Art teacher and The Head of Department of Fine Arts at Pekka Halonen Academy. She has been a part of several solo, group and general exhibitions and other activities as Impact Printmaking Conferences and member of Board and chairman of Exhibition committee of Finnish Printmakers Association. Her works are in many Public and Private Collections in Finland.

She is interested in life around her and wants to travel to new places or again to Nepal and other countries to meet old friends and find some new one's. Irma is living with her daughter Miira in Helsinki, Finland.

Kathryn Maxwell ♦10

Kathryn's prints and mixed media artworks have been exhibited in over 20 solo exhibitions in the U.S. and Scotland. She has participated in group exhibitions at the International Print Center New York; Detroit (Michigan) Institute of Arts; Tucson (Arizona) Museum of Art: and many other venues. Her work is represented in numerous public and corporate collections. She has been a professor of Printmaking at Arizona State University in Tempe, Arizona, U.S.A. since 1988.

Jyoti Bhatt ♦Jack

Jyoti has Studied Painting at M. S. University, Academia Di Belle Arti, Naples and Pratt Institute, New York. He has been a part of many one-man shows & Group Shows at National and International levels, and collected and published in India and abroad. He has done many mural paintings and won many Prizes.

He taught Painting at M. S. University of Baroda from1959 to 1992.

At present he lives and works in Vadodara.