About the Portfolio Artists

Barbara A. Harder ♠A

Barbara heads the Printmaking Department at the Creative Arts Workshop in New Haven, CT and teaches at Quinnipiac University in Hamden, CT. She has been a guest lecturer/instructor at the Yale University Art Gallery and the Yale Center for British Art in New Haven, a visiting artist at Connecticut College in New London, CT, a consultant and instructor for the Center for Contemporary Printmaking in Norwalk, CT and a curator of numerous printmaking exhibitions. She exhibits internationally, most prominently at the Kyoto City Museum in Kyoto, Japan, the De Cordova Museum in Lincoln, MA, the University of Hawaii in Hilo, and the University of Connecticut in Stamford and Storrs, CT. She is the recipient of numerous awards and is represented in many private, corporate and museum collections.

Maggie Jennings ♠2

Maggie has a MFA in Printmaking from The Chelsea School of Art, London. She has a studio with etching and screen beds. She teaches printmaking, art and design part time at London College of Communication. Has attended symposia and residencies, and given workshops, in Greece, Canary Isles, Bulgaria, Romania, Namibia and Zimbabwe. She Exhibits regularly nationally and internationally and is represented in London by the Rebecca Hossack Galllery www.r-h-g.co.uk. Her main body of work is inspired by the organic and vital pulse of the natural world. When she travels, she keeps a visual diary that has formed the basis for this Ganjifa print.

Aaron C. Bass ♠3

Aaron holds a Masters degree from the University of New Mexico and is a Tamarind Institute certified professional printer. Currently, he teaches printmaking courses as adjunct faculty at the University of New Mexico and works at the press manufacturer: Takach Press. In his home studio he works on copper-plate etchings, polymer plates and encaustic print assemblages. On occasion, he works on lithographs in other facilities.

Hui-Chu Ying ♠4

Hui-Chu is a Professor at The Myers School of Art, University of Akron, Ohio, USA. Originally, from Taipei, Taiwan, she received her BA from San Jose State University, CA, and MFA from West Texas A&M University, TX. Hui-Chu Ying's work is the reflection of her concern with human suffering resulting from wars, disasters, disease and loss. She exploits all the possibilities of various media by combining painting, drawing, etching, screen-printing and collage in her work. She creates large-scale installations using drawings and prints on paper producing a space for meditation or communication. She has been exhibited nationally and internationally, including Akron Art Museum, Frans Masereel Centrum; Belgium, Nelimarkka Art Museum; Finland, Foundation Pilar I Joan Miro, Spain, Foundation Valparaiso; Spain, Shoaheaven City Art Center; Australia. www.huichuying.com

Ina Kaur ♠5

Ina is a printmaking faculty at Bowling Green State University, Ohio, USA. She received her MFA in Studio Arts (Printmaking) from Purdue University, Indiana in 2007 and BFA from Chandigarh College of Art, Punjab, INDIA in 2003. Kaur's current research deals with investigating how her work is affected by her personal hybrid identity. Kaur's research has been included in a number of projects and collections, and showcased in numerous national and international exhibitions.