Margot Hattingh ♠ Jack

Margot decided to be an artist at a young age, but got sidetracked in her early 20's by a passionate affair with wildlife and photography, and together with her husband, wrote and photographed two books published in the early 80's. In the last 12 years she has returned to her first love of creating art, painting, sculpture and most recently, printmaking. Her prints have been exhibited in Canada, USA and New Zealand, as well as South Africa. Margot was one of the printmakers representing South Africa, at the 6th Biennale of Printmaking in Versailles, France in 2007. She has recently designed and created her own website, www.margothattingh.com

Kavita Shah ♠ Queen

Kavita has done masters in printmaking from renowned Faculty of Fine Arts, M.S. University, Baroda. She has had many solo shows and has participated in international print binnale, Bharat Bhavan, Bhopal, X1 Triennale India, Small format show, Chicago, Multiple Encounter, New York and many more. She was invited to print and show in Le Mois de L'estamps, Paris. After working with Robert Blackburn she returned to India and started print workshop in Baroda in 1999.She has written articles, presented papers and projects for fund raising. She enjoys travelling, meeting new people, teaching art and conducting print workshops. When she gets time she runs away to Finland or Italy

Maija Albrecht ♠ King

Maija has a Masters of Fine Arts degree from The Finnish Academy of Fine Arts, where she is currently working as a lecturer at The Department of Printmaking. She works as a printmaker, using intaglio techniques and mainly drypoint as her means of expression. Maija is living in the countryside by the Sea. Gardening and the history of botanical illustrations are two of her fields of interest.

Marina Tsesarskaya ♥A

Marina works are primarily concerned with issues of communication between the inner self and the outer world exploring such themes as shared experience of the commonality of internal emotional experience. Her work has been exhibited internationally in the US, Canada, Russia and her native Ukraine where she graduated with MFA from the Kiev Academy of Fine Arts. She has received numerous winning awards, and most recently in 2000 was awarded a Metropolitan Transportation Authority, Arts for Transit. Her work has been included in such collections as the Tate museum, The New York Public Library , The Brooklyn Museum of art and more.
Marina lives and works in New York.

Cindi Royce Ettinger ♥ 2

Cindi, a native New Yorker, began her career working in a New York print studio for two years. She returned to Philadelphia, Pennsylvania, where she had earned her degree from The Philadelphia College of Art in 1978 (now the University of the Arts), to start her own studio the C.R. Ettinger Studio in 1982. For over 25 years working as a master printer, Ms. Ettinger has collaborated on a diverse group of projects with over 75 artists and has had studio exhibits both locally and abroad. She is also a founding member of the non-profit organization The Philadelphia Print Collaborative now known as Philagrafika.