Jana Harper ♣10

Jana has done her education from the Community Arts Training Institute, Regional Arts Council St. Louis, MO.MFA in Printmaking, Book Arts from Arizona State University, Tempe. Core Student Fellowship Program from Penland School of Crafts, Penland. She is at present Senior Lecturer at Kranzberg Illustrated Book Studio, Washington University in St. Louis.

She has various solo and group exhibitions to her credit. She has been the recipient of many international awards and fellowships.

Jill Fitterer ♣Jack

Jill is an Assistant Professor of Printmaking at Boise State University, Boise, Idaho, U.S.A. She has done her M.F.A. in Printmaking from California State University Long Beach, U.S.A. and B.F.A. in Printmaking from Sonoma State University, U.S.A. B.S. in Communication, Clarion University U.S.A.

Beauvais Lyons ♣Queen

Beauvais is an Ellen McClung Berry Professor of Art at the University of Tennessee in Knoxville (USA) where he has taught printmaking since 1985. Lyons received his MFA degree from Arizona State University in 1983 and his BFA degree from the University of Wisconsin-Madison in 1980. Lyons' one-person exhibitions have been presented in recent years at Vanderbilt University, Nashville, Tennessee; Carnegie Mellon University, Pittsburgh, Pennsylvania; Virginia Commonwealth University, Richmond, Virginia; and Nowy Oficia Gallery, Gdansk, Poland. He has published articles about print theory and pedagogy in Contemporary Impressions and Printmaking Today, about art censorship in American Universities in the Art Journal and about his studio work in Archaeology and The Chronicle of Higher Education. His prints are in the collections of the Smithsonian Museum of American Art, Washington, DC; The Whitney Museum of American Art, New York, NY and the Philadelphia Museum of Art, Philadelphia. PA.

Kathryn Polk ♣King

Kathryn uses lithography to tell visual stories about the past and present conditions of our world. Her prints are included in special collections throughout the United States, such as The Denver Art Museum's Modern & Contemporary Art Print Collection, University of California-Davis, Gorman Museum, The University of Arizona, The University of Colorado (Boulder), Southern Graphics Council. She has exhibited in many countries including The U.S., New Zealand, Wales, China, France, Mexico, Canada, Australia, Scotland, The Netherlands and others. Her lithographs are included in 38 print portfolios that have been exhibited throughout the world.

Kathryn studied fine art at the The Memphis Academy of Art and The University of Memphis. She is a member of the Arizona Print Group and The Southern Graphics Council. She is co-founder of Elvis Press in Tucson, Arizona.

As an independent artist, Kathryn has been an adjunct faculty at the University of Arizona, USA.

Paula Sengupta ♦A

Dr. Paula, born 1967, is an artist, academician, and writer resident in Kolkata. Educated in painting and printmaking at the College of Art, New Delhi and at Kala Bhavana, Santiniketan, Paula has a doctorate in the history of Indian printmaking from Visva Bharati, Santiniketan. She currently teaches printmaking at Rabindra Bharati University, Kolkata, and is Secretary of Khoj Kolkata.

Her repertoire includes broadsheets, artist's books, art objects, installation-performance work, and community art projects. Her work is largely in the genre of the autobiographical narrative and addresses issues of feminist concern.