Mario Teleri Biason ♦2

Mario is regarded as one of Italy's foremost experts in printmaking relating to both antique and contemporary prints. In 1990 he received a gold medal for graphics at the IX Roman " Vito Agresti "Prize for the Figurative Arts. Curator of the exhibition "Creativita' e tecnica nell'incisione" at Palazzo Venezia, Rome "Prospettive" at Biblioteca Casanatense, Rome "Printmaking is forever" at the Indiana University, Bloomington (USA) and "Crosscurrents" at Il Quadrato di Omega, Rome. He trained in the "bottega" tradition as assistant to Piero Dorazio, one of the foremost names in contemporary art in Italy, and now himself diretcs a "bottega" in Rome where teaching, seminars and exhibitions are regularly held. Mario Teleri Biason teaches printmaking and drawing at TEMPLE University in Rome.

Rabeya Jalil ♦3

Born in Lahore, Rabeya is a young artist who did her BA with honors in 2005 specializing in Fine Arts, Printmaking, from National College of Arts (NCA), Lahore.

She has exhibited in shows at Lahore, Islamabad and Karachi. Alongside working as Fine Art Faculty in the Print making Department at the Indus Valley School of Art and Architecture, Karachi, she is the Assistant Curator of the IVS Gallery at the Campus. She also serves as Visiting Faculty at the Centre of Excellence in Art and Design, Jamshoro. She helped set up the Department of Etching (Printmaking) in Jamshoro as well.

Andrew Polk ♦4

Andrew is an artist who lives and works in Tucson, Arizona, USA. His prints, paintings, drawings, and video works have been exhibited throughout the United States, and in other countries such as England, Wales, Ireland, India, Bulgaria, New Zealand, Australia, and China. Polk is a Professor of Art at the School of Art, University of Arizona where he has taught since 1984.

Karen Goodwin Legg ♦5

Karen is an artist and printmaker from the UK. She is Assistant Professor in Printmaking at Sharjah College of Fine Arts and Design in the United Arab Emirates. She is currently involved in curating a contemporary printmaking exhibition called 'Story', which will be exhibited at the Rewak Gallery at Sharjah University 2008. She is an artist who travels extensively. In 2006 she worked with young people in Palestine. She has been a practicing artist for 12 years and has exhibited her work nationally and abroad.

Jenny Smith ♦6

Jenny is based in Scotland and has won a number of awards. She has work held in public and private collections nationally and internationally, including the Tate Gallery, London.
Jenny has an interesting website: www.jennysmith.org.uk