Emiko Oyama ♥ 8

Emiko was born in Gumma. She has completed senior Printing Course at Sokei Academy of Fine Arts in 1983. Her works are in collections at The British Museum, London, U.K., and The Felicien Rops Museum, Belgium. She has held solo exhibitions at Gallery Otokogura, Gumma, Japan, 2005; La Cite Internationale Des Arts a Paris, France, 2004; Dentsu Gallery, Tokyo in 1998 etc.
Has also been a part of Fourth Engraving Biennial of Ile-de-France (Versailles, France), 1997 International Biennila of Graphic Art (Ljubljana), Soft Ground Exhibition (Felicien Rops Museum, Belgium), and Japan-USA Print Exchange Exhibition (New York).

Anita Jung ♥ 9

Anita teaches at the University of Iowa in Iowa City. She has also taught printmaking, drawing and installation courses at Illinois State University, Ohio University and University of Tennessee. She received a Bachelor of Fine Arts from Arizona State University, and the Master of Fine Arts from the University of Wisconsin-Madison. She is a past president of the Southern Graphics Council and participated in IMPACT conferences in Posnan, Berlin and Tallinn. In 2005, she had a residency at the renowned Proyecto'ace atelier in Buenos Aires, Argentina where the work and exhibition Cuentos de Hadas (Fairytale) took place. In 2006 she traveled to India and looks forward to someday returning. Her works of art have been exhibited throughout the United States in juried, invitational and solo exhibitions

Lars Göran Yeudakimchikov-Malmquist ♥ 10

Lars Göran is a Swedish artist, pedagog and head of printstudio at Grafikens Hus www.grafikenshus.se. He works mostly in East Europe, Baltic States, Russia and Belarus. He has exhibited in Sweden and Europe mostly. His works are in museums and private collections all over the world.

Tara Sabharwal ♥ Jack

Tara studied painting at Faculty of Fine Arts, Baroda (India) and Royal college of Art, London and after spending several years between UK and India. She currently lives in New York City, while continuing to show in all three countries.
She has been making prints at the Robert Blackburn printmaking workshop in NYC for 18 years, inspired by Bob and the community he fostered.
She has received the Myles Meehan and Durham Cathedral fellowships in UK: Henry Street settlement, International cultural collaborations grants and Cooper union residency in NYC and the International exchange residency at Hishio, Japan. Her work is in the collection of the Library of Congress in Washington DC, the Peabody Essex Museum in Boston and The British Museum and Victoria and Albert Museum in London.

Melanie Yazzie ♥ Queen

Melanie is an Associate Professor of Art at the University of Colorado in Boulder, Colorado. Her works are a part of many collections such as: the Anchorage Museum of History & Art, the Art Museum of Missoula, the Australian National Gallery, the Institute of American Indian Arts, the Kennedy Museum of Art and the Rhode Island School of Design Museum. She has exhibited nationally and internationally in places such as: Alaska, California, New Mexico, New York, Florida, New Zealand, France, Russia, Canada, Bulgaria, Northern Ireland, Korea, China and South Africa.