April Vollmre ♥ 3

April has an MFA in printmaking from Hunter College, New York City. She prints using the Japanese waterbase technique, and has taught it since 1995 . She traveled to Belgrade, Serbia in 2008 for an exhibition of her work, and to Japan in 2004 to work with the Nagasawa Art Park woodcut program. Her prints have been exhibited at the Phillips Museum of Art, Silicon Gallery, AIR Gallery, and the Islip Art Museum. She has taught workshops at Japan Society, the Lower East Side Printshop, Pyramid Atlantic, the Women's Studio Workshop, Dieu Donné Papermill and many other locations. Each year she exhibits work and demonstrates Japanese woodblock at the Brooklyn Botanic Garden, where she had a major exhibition in 2007. She has given lecture demonstrations at colleges including Hunter College, SUNY New Paltz, the School of Visual Arts and Union College. Her work has been published in the journals Science, Printmaking Today and Contemporary Impressions. She maintains an informative and entertaining website at www.aprilvollmer.com

Modhir Ahmed ♥4

Modhir first gained international recognition in the early 90s for providing Sweden's answer to visual arts as he represented his host country with flying colours in international graphic competitions. Crucial to Modhir's best work is the graphic immediacy, a reliance on painting and a mastery of the mediums, whether it be acrylic, oil crayons or pencil on top of the under laying wood-cut. A distinctive image hybrid he has cultivated for a decade maintaining a coherent sense of personal identity. The element of his vulnerability is conveyed in the flatness and borrowed visual disjunction of children's art – re-made, re-painted again and again, continually, until that moment of visual equilibrium arrives – his distinctive image hybrid, his symbol of self, his artistic evolution is impossible to understand without taking to account the three countries where he lived and studied arts, the international awards he won, literatures written about him and the many works of art this Noble art scholar has produced.

Archana Hande ♥ 5

Archana's artwork and creative practice has always extended into diverse modes, venues, concerns and forms. She has with ease slipped into the intersecting roles of activist, facilitator, interventionist, and maker all wrapped into one. Her interests have led her to draw upon a variety of resources, her projects having often taken-on an involved collaborative spirit. Archana Hande lives and works out of Bangalore, the city of her birth (1970), and Mumbai. She holds a B.F.A from Viswa-bharati, Santiniketan, (1986-91) and M.F.A from M.S University, Baroda, India (1991-93).

She has been awarded Charles Wallace India Trust Arts Awards, Residency in Glasgow School of Arts in the year 2000. She participated as artist and organizer in the World Social Forum, 2004 & 2007, and in 2005, led the delegation for Seeds of Peace. She has participated in many international and national shows and has many solo shows to her credit. The last international show was 3rd Guangzhou Triennial, China 2008.

Helene Baribeau ♥ 6

Helen grew up in French Canada and immigrated to the USA when she was in her early twenties. Recently she relocated to Boulder to attend the University of Colorado to complete her MFA in printmaking. The winter climate has taken a little getting used to after living in Tucson, Arizona for over 30 years, but she is enjoying it there and being a student is keeping her on her toes.

She has always been involved in the arts and enjoys working in ceramics, glass blowing, making artist's books and printmaking. When she was in Tucson raising her two sons she worked in a art casting foundry, drew maps for over ten years and worked as a therapeutic massage therapist for fifteen years before moving to Colorado. Currently she is involved in creating a body of work from map Knit.

Oli Ghosh ♥ 7

Oli has done masters in printmaking from Faculty of Fine Arts, M.S. University, Baroda. Since 2001 she has had several group shows in India & Abroad. She is doing installation & always trying to use print in non - conventional ways in her works.

She likes to travel, meet people and make friends & is very much fond of folk culture.